

Applicant	Title of Application	Ref. Nos.	Average Mark	Amount Allocated
Solid Eye Ltd	The Time Traveller's Dilemma	DRD25-20-050	86	€20,000.00
Gordon Calleja	Digital Vengeance	DRD45-20-105	79	€20,000.00
Christopher Gatt	The use of Mobile pHones, AR, BinauralSound and Geolocation apps in the creation of a theatrical performance suitable for indoor and outdoor spaces	DRD42-20-090	77	€18,000.00
Daniel Grech	Ballet Online Courses	DRD41-20-088	76	€2,179.00
Angelo Dalli	CSAI Community Digital Collaboration and Research Site	DRD08-20-011	74	€13,890.00
Tyrone Grima	Zoom	DRD05-20-006	72	€15,156.00
Joeaby at I+A	Reframe	DRD20-20-034	72	€19,782.00
Toni Gialanze	Interactive Spatiality in Sound and Light through Contemporary Dancing and Body Movements	DRD47-20-108	71	€19,115.00
Chelsea Sciortino	Flabbergasted! A digital-first tabletop roleplaying game	DRD33-20-070	71	€18,000.00
Zoe Farrugia	Around the World with 80 Actors - A Prickly Pear Podcast	DRD44-20-093	70	€8,636.00
Christian Heinrichs	Reveries	DRD40-20-086	69	€9,905.00
Renzo Spiteri	Attaining New Digital Creative Skills in Spatial Sound Technologies	DRD10-20-018	69	€18,099.00
Michael Quinton	Spooky Monkey Live in VR	DRD37-20-082	68	€17,238.00