INTERNATIONAL CULTURAL EXCHANGES SCHEME

APPLICATION FORM

Name of Applicant

Title of Application

Date of Application submission

Total Amount Requested
(Maximum amount that can be requested under this Fund is Euro 10,000. Applicants may request up to 100% of the project expenditure)

Reference Number

1. GENERAL INFORMATION

1.1 Project type

1.2 Primary area of activity

1.3 Secondary area of activity

Deadline: 30th May 2022 (noon)
1.4 Project Description

Insert Project Description

1.5 Project Description Summary

Provide a summary of the project description in not more than 150 words. Should the proposal be awarded funding, this description will be featured on arts council.mt.

1.6 Did you ever benefit from public funds?

☐ Yes

☐ No

1.7 If yes, kindly specify the name/s and dates of the funds awarded in the past three years.

1.8 Additional Documentation

+ Add files

Deadline: 30th May 2022 (noon)
2. **TIME FRAME**

2.1 Provide details regarding the key milestones and timeframes to fulfil project including travelling and training activities.

Start Date  ____/____/_______  (Eligible timeframe 08/08/2022 – 08/02/2024)
End Date  ____/____/_______

| Step 1: __________________________ |
| From: ____/____/_______ to ____/____/_______ |
| Description: |
| **TEMPLATE** |

| Step 2: __________________________ |
| From: ____/____/_______ to ____/____/_______ |
| Description: |
| (Add steps as required) |

Additional Documentation:
+ Add files
### Profiles

<table>
<thead>
<tr>
<th>CV</th>
<th>Insert CV of applicant</th>
</tr>
</thead>
</table>

**Profile 1**

<table>
<thead>
<tr>
<th>Name</th>
<th>______________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Role</td>
<td>______________________</td>
</tr>
<tr>
<td>Bio Note</td>
<td>______________________</td>
</tr>
<tr>
<td>Artist CV</td>
<td>Insert Artist CV of Profile 1</td>
</tr>
</tbody>
</table>

Add Profiles as required

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**Additional Documentation:**

- Good Standing certificate of Registration (if applicable)
- Add files
4. Criteria

Criterion 1: Concept (40 marks)
In terms of this scheme, this criterion considers the artistic idea(s) of the proposal, the international collaborators involved, the relevance of the concept with regards to international exchanges and exposure, as well as the contribution towards the participants’ artistic development

a. Will this concept encourage you to engage in a professional international context? Is the proposed international platform relevant to the applicant’s artistic development? (10 marks)

b. How does this exchange encourage further international networking and collaborations? (10 marks)

c. How strong is the artistic track record of the applicant and the collaborators involved in the project (as presented in the CVs, artistic portfolios and other support material)? (20 marks)

Additional Documentation:
+ Artistic portfolio showing the artistic ability of the applicant. Audiovisuals up to 5MB may be uploaded directly in the application form (larger files may be provided as a link).
+ Acceptance letter by institutions or platforms.
+ Add files

Deadline: 30th May 2022 (noon)
International Cultural Exchanges Scheme

Criterion 2: Project Management (20 marks)
In terms of this scheme, this criterion considers the level of commitment and preparation prior to the funding application, as well as the proposed plan to deliver and achieve the aims targeted.

a. How strong is the plan to implement the project?
   (Applicants are to include timeframes, workplan with collaborators involved, the skills and track record of individuals/groups managing and participating in the project, their role(s) in the project, possible risks envisaged and contingency plans, health and safety measures, especially in view of Covid-19.) (20 marks)

Criterion 3: Audience Engagement (20 marks)
In terms of this scheme, this criterion considers the engagement and the development of international audiences. Engagement refers to the role, the nature of involvement and the experience offered to the audience.

a. Who are your target audiences? How will these audiences be reached and engaged with? (10 marks)
b. Kindly provide information and plans on how you aim to develop new international audiences. You are also required to provide an outline of the marketing, PR and communications plan. (10 marks)

Additional Documentation:
+ Letters of intent from collaborators and potential venues
+ Add files

Deadline: 30th May 2022 (noon)
Criterion 4: Budget (20 marks)
This criterion considers how well planned and realistic the presented budget plan is. To make a stronger case in terms of this criterion, you are required to provide quotations to substantiate the budget items (please refer to the budget template further below)

a. Kindly provide a realistic proposed project budget. (10 marks)
b. Kindly provide evidence of applicant’s ability to manage the project effectively? (10 marks)
5. Budget

5.1 Add VAT Certificate of Registration
Upload file

5.2 Tick where applicable
☐ Registered under Article 10*
☐ Registered under Article 11 (Exempt)

*Applicants registered under Article 10 who will recover VAT, need to exclude recoverable VAT from the budget.

☐ I hereby declare that to my knowledge the correct declarations are made to Arts Council Malta, and that the proper VAT status is declared. In the case of false declaration, I assume full responsibility of with the applicable consequences.

5.3 Expenditure
Fees directly related to project implementation
Artistic fees
Add other expenditure

Income
Total amount requested from fund
Add other sources of income

Attach Quotes if available

Deadline: 30th May 2022 (noon)