

Applicant	Application Name	Age Group	Genre	Short Description	Email Address	Telephone Number
Aaron Fenech	Agħżel l-Istorja: Il-Ġrajja tal-Assedju l-Kbir	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	Theatre	<p>Il-Proġett 'Agħżel l-Istorja: L-Assedju l-Kbir' huwa proġett innovattiv u interattiv. Hafna tfal jikbru mingħajr apprezzament lejn l-istorja ta' pajjiżna għal diversi raġunijiet, fosthom il-format ta' kif tiġi mwassla lilhom l-informazzjoni. F'din il-produzzjoni se jkun hemm l-involviment dirett tat-tfal li se jagħżlu huma x'jaħsbu li sar fl-istorja. Permezz ta' narratur preżenti fizikament, it-tfal se jiġu ggwidati f'forma ta' storja moqrija min-narratur dwar l-avveniment partikulari, li f'dan il-każ huwa l-Assedju l-Kbir. F'diversi waqtiet, in-narratur se jieqaf u jistaqsi lit-tfal x'jaħsbu li ġara u liema hi l-għażla t-tajba bejn żewġ risposti pprovduti. Skont l-għażla li jagħmlu, it-tfal se jaraw animazzjoni partikolari. Jekk l-għażla tkun ħażina, naraw animazzjoni ta' li kieku sar hekk x'kien iseħħ.</p>	afmfra@gmail.com	79237920

Antonella Galea Loffreda	Il-Hajja....Bidla	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	Theatre	<p>Il-Hajja...bidla!' is an immersive theatre experience promoting change scripted by Trevor Zahra. It portrays common attitudes and hostility towards change whilst promoting acceptance through positive coping strategies such as thinking outside the box, effective teamwork and vision. The only constant in life is change and this play will take us through a drama school end of course theatre production's rehearsals phase wherein crucial logistics keep changing till the very last minute. The team's graduation is at stake. How are the cast and crew going to cope with this? How are the individuals reacting to the changes? Will they all champion change? Workshops and discussions with our audiences planned after each of the 4 scenes will be a great opportunity for students to come up with proactive solutions and react positively to change.</p>	aloffreda77@gmail.com	99471307 / 27075895
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Chris Dingli	Shakeshorts presents A Midsummer Night's Dream	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	Theatre	Shakeshorts presents A Midsummer Night's Dream is a laugh-out-loud show full of mayhem, songs and puppetry that brings fun and learning to Shakespeare. It's an interactive piece, with the kids participating in the action, driving the show. In this way, they come to understand the story, the characters and the themes in the play, whilst also starting to understand some of Shakespeare's language.	chrisdingli@gmail.com	99452012
Chris Dingli	Shakeshorts presents Macbeth	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	Theatre	Shakeshorts presents Macbeth... or rather, an imaginative retelling of The Scottish Play in which we attempt to never mention the title of the play or the name of the main character (it's considered to be bad luck, you see). Even though the actual play is a tragedy, this version highlights comedic elements in the plot and characters.	chrisdingli@gmail.com	99452012
Chris Dingli	Shakeshorts presents The Merchant of Venice	Senior Schools (Yrs 9, 10 & 11)	Theatre	Shakeshorts presents The Merchant of Venice is a quick-witted, fun re-telling of one of Shakespeare's most famous plays. Possibly the original dramedy (is it a comedy or a drama or both?), this production focuses on the comedic elements of the play, whilst never losing sight of the underlying seriousness of the themes explored.	chrisdingli@gmail.com	99452012

Chris Dingli	Shakeshorts presents Animal Farm	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	Theatre	An imaginative retelling of George Orwell's Animal Farm. Through humour, music and puppetry we convey the plot, characters, themes and other elements of the novel, whilst paying special attention to the allegorical nature and meaning of the text and how it relates to the real world both past and present. The novel is one of the prescribed texts in the Matsec Syllabus for English Literature (Sec Syllabus 2021).	chrisdingli@gmail.com	99452012
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Elena Bickle	Dear Diary	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	Dance	<p>Portrayed through a hedonistic and explorative lens, Dear Diary follows 3 teenager's journey through adolescence, adopting different techniques in the hope of discovering their true self. This dance performance is accompanied by a monologue, narrating throughout like an echo. Puberty is a period filled with a passionate outlook of the world outside you. Some struggle whilst learning to love themselves. Each individual is trying to find the best way to express themselves. The performance is inspired by real life diary entries and portrays the moment of transition and change which effects a he/him, she/her and they in different yet similar ways.</p>	elizammit@gmail.com	79092808
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Elena Bickle	Crash Boom Bang	Kindergarten Lower Primary		Hearing allows us to communicate with others and to navigate our world. This performance uses interesting soundscapes and movement/theatre to explore the world of sound. It follows the humorous narrative of 3 siblings, and their discovery of different sounds on their noisy adventure in the quest to find silence. Loud sounds scare one but excite the other, soft sounds create a calming effect. Instruments can create all sorts of sounds and they discover that their voices can create sounds which change pitch. Covering their ears diminishes the volume of sound and sudden sounds can give a fright. They finally realise that the only time they find silence is in their bed when they fall asleep.	elizammit@gmail.com	79092808
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ESTELLE BONELLO SANT	Duende	Senior Schools (Yrs 9, 10 & 11) Post-Secondary Schools	Dance	The piece depicts the constant struggle to find the 'duende'. As dancers, we all face an internal struggle to reach the optimal level of what we believe is 'our' style of dance. That struggle is what gives each and every one of us the strength to continue doing what we love most, even if we find obstacles along the way. Being pure and loyal to the purest form of Flamenco is very difficult in the contemporary dance world of today, however exploring and diverting ones' style does not mean that one loses purity and duende.	admin.mia@gmail.com	99336926
Jamie Cardona	Aħna Aħwa, jew m'Aħniex?	Senior Schools (Yrs 9, 10 & 11) Post-Secondary Schools	Theatre	Aħna Aħwa jew m'Aħniex huwa proġett teatrali bejn żewġ atturi b'kitba u direzzjoni ta' Marta Vella u bis-sehem ta' Ronald Briffa u Jamie Cardona. Dan il-proġett kien wieħed mill-produzzjonijiet ewlenin fl-edizzjoni tal-festival Żiguzajg 2017, li trattat bosta temi li kull żaġżuġh jista' jirrelata' magħhom.	jamiecardona@hotmail.com	79449214

Joseph Galea	Jiena Bhalek	Lower Primary Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	Theatre	“Jiena Bhalek” is a combination of filmed scenes that promotes diversity and inclusion. It portrays common attitudes and hostility towards accepting people’s differences in abilities, sexual orientation, nationalities and religious backgrounds whilst promoting the main pillars of inclusion which are thoroughly discussed with students during workshops wherein they take an active part and interpret the characters from the scenes themselves.	igalea74@yahoo.com	2707 5895 / 9948 7656
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Joseph Galea	AHNA LKOLL ANNIMALI	Kindergarten Lower Primary	Theatre	After the excellent feedback received following its launching last year, I am once again proposing "Ahna Lkoll Annimali", an interactive musical puppet show that promotes diversity and inclusion amongst the younger students. It portrays common attitudes and hostility towards accepting differences in abilities whilst promoting the main pillars of inclusion that eventually helps us conduct a healthier lifestyle.	jgalea74@yahoo.com	2707 5895 / 9948 7656
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Lignin Stories	Island Nature Tales	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	Theatre	<p>Storytelling experience with a professional teller relating a story orally (from memory) , engaging children in multisensory activities allowing them to dig deeper into the meaning of the story. Story themes include environmental conservation, habitation resurrection and community. Establishing a story space, we hold a now storytelling interaction allowing children to experience the story through the senses.</p>	info@ligninstories.com	99896339
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Lorraine Aquilina	Sing Me A Story	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	Music	<p>We have taken three stories which have been adapted to retell traditional tales in a more child friendly manner setting them in a modern context. We have also identified 3 age groups for our different operas, however tales may also be available for all ages. Goldi B Locks and the Three Singing Bears. - kinder 1,2 and year 1. This opera uses arias by Mozart and Offenbach in a modern adapted version of the familiar tales. Three Performers and puppets See a Goldie B. Locks who doesn't just like bugs – she loves them. When a beautiful butterfly flutters off into the woods, she chases it, forgetting a promise made to her mom to stay close to home. Ending up lost and alone, Goldie B's story unfolds much like the traditional Goldilocks, but with one important difference. Red Riding Hood - Year 1,2,3-Four performers retell this traditional tale with music by Seymour Barab, in a more modern context .</p>	dramatroupe@gmail.com	
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Malcolm Galea	The Complete History of Malta (More or Less)	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	Theatre	<p>Bringing you 7000 years of Maltese history in one action-packed hour, 'The Complete History of Malta (More or Less)' is a hilarious show that tells you everything you need to know about Malta's wonderful history in a really fun and interactive way. The show is ideal for kids aged 7–12 and after being commissioned for the first edition of the Żiguzajg Kids & Youth Arts Festival in 2011 has been entertaining audiences ever since. Malta's history is presented in a fun and memorable way that ensures that students (and teachers) will remember such things as who came first: the Phoenicians or the Carthaginians – and why! Once the gate of curiosity has been opened, our resource pack will enable teachers to go into the timeline in even more detail.</p>	malgalea79@gmail.com	99438157 / 21463548
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Malcolm Galea	Everything you need to know about Science (More or Less)	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	Theatre	Everything you need to know about Science (More or Less) gets the wonderful world of science and cuts it down to size in the most fun possible way. Audiences are treated to a fast-forward journey starting from the smallest of particles to the mind-boggling ginormousness of the universe and everything in between! Perfect for kids and curious adults alike, this interactive show incorporates crazy characters and props with live experiments to give a general overview of all things science while instilling an irresistible curiosity to learn more!	malgalea79@gmail.com	99438157 / 21463548
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Malcolm Galea	Babaw	Lower Primary Upper Primary (Yrs 5 & 6)	Theatre	<p>The Babaw is a creepy creature who spends his time skulking in a squalid alley and terrifying anybody who dares to come too close. His life takes a sudden twist one day when he meets Nina, a seven-year-old girl, who's being bullied by her friends and family. The creature forms an unlikely friendship with the little girl as their adventures combine fun, excitement and hilarity with heart-warming moments. In order to escape from her life, the Babaw takes Nina to the secret Fairy Kingdom where she's welcomed with open arms by the fairy princesses. However Nina soon realises that her glamorous new friends mercilessly bully the Babaw because he's big and smelly.</p>	malgalea79@gmail.com	99438157 / 21463548
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Malcolm Galea	The New Neighbour	Kindergarten Lower Primary	Theatre	<p>The New Neighbour is a children's play that utilises puppetry, comedy, music and audience participation to teach children the richness of other cultures while also highlighting the importance of safeguarding our environment. The focus is chiefly on the future and how children of all cultures will need to work together when they grow up so as to ensure that our world will be a safe place for them to live in. As a style, the show is inspired by Sesame Street as it features a small cast of weird and wonderful puppets that slowly learn to accept and cooperate with one another.</p>	malgalea79@gmail.com	99438157 / 21463548
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<p>Maria Galea</p>	<p>"Move It....Move It"</p>	<p>Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)</p>	<p>Theatre</p>	<p>Several studies conducted have repeatedly shown that by school-entry a third of Maltese children are overweight or obese. "Move It....Move It" is a fun and interactive project aimed at encouraging our audiences to eat healthy and include physical exercise as part of their lifestyle. The show is run by an actress who is also a professional fitness instructor. Throughout the show our audiences will learn about the eat-well plate and engage in physical activity with a lineup of fictional characters they are all familiar with.</p>	<p>carina771@gmail.com</p>	<p>99838126</p>
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Martina Zammit	3Ws	Senior Schools (Yrs 9, 10 & 11)	Dance	<p>The 3Ws is a roadshow promoting the safe use of the Internet, through dance. Presented in three chapters – Uploading, Sending, Connecting – this full-length, dance-theatre performance promotes awareness of certain dangers that have become pervasive in Internet usage today, such as Privacy and the Digital Footprint, Grooming, and Cyber Bullying. Choreographed by Jacob Piccinino with the ŻfinMalta dancers, the 3Ws combines seriousness and comedy to highlight very current cyber situations and threats. It includes an introductory workshop that explains the themes touched upon during the performance. This roadshow promotes dance as an educational tool, while opening up sensitive discussions about the everyday online world that are often avoided.</p>	martina.d.zammit@zfinmalta.mt	99862701
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<p>Monique Sammut</p>	<p>Il-Qtates ta' max-Xatt - The Puppet Show</p>	<p>Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)</p>	<p>Theatre</p>	<p>This heart-warming puppet show adaptation born of the 2019 children's opera, will explore the sensitive subject of loss through the eyes of a group of singing stray cats who struggle to come to terms with the 'disappearance' of two of the most important people in their life. Based on the book of Clare Azzopardi, Il-Qtates ta' max-Xatt will travel to Esplora's Planetarium and invite schools and their students, to indulge in this melodious interpretation of a story that explores one of children's greatest fears through the cheerful mediums of puppetry and song.</p>	<p>jeanelle.a.vella@festivals.mt</p>	<p>79336023</p>
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Moveo Dance Foundatio n	Diversely Typical	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11) Post-Secondary Schools	Dance	Through the arts we want to make neurodiversity awareness a whole-school focus by educating all young people about it. Through dance we embrace the successes of young people with neurological differences. This could act to promote ways of school peers boosting their feelings of self-worth and hopefully avoid feelings of not "fitting in" with the conventions of school. IMPORTANT COVID-19 NOTE: Should schools go on lockdown, we will be able to offer a steaming of a recording of the performance followed by a live webinar and workshop with the students through their school online platforms such as Teams.	education@moveodancecompany.com	77111010
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Moveo Dance Foundatio n	Plastocean	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	Dance	<p>The aim of this project is to depict a future devoid of unnecessary single use plastic. One where children of the day will look back at the past, that is, to our present state, with incredulity to our disregard to the harm we cause the natural environment. Did you know that some plastic can take over 500 years to disintegrate? Even worse that, plastic bags and rubbish is thrown into the ocean and kills more than ONE MILLION marine mammals, fish and sea creatures every year! Plastocean has a very clear narrative and is aimed towards a young audience.</p>	education@moveodancecompany.com	77111010
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Moveo Dance Foundatio n	Malala	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	Dance	For this particular project, we are not presenting the students with a fictitious character, but with a real-life super hero who they can take inspiration from. Malala Yousufzai, will be the main protagonist of our performance and through her incredible story, we want the students to understand the importance of human rights, activism, respect and diversity. Malala is a campaigner and activist for girls' education from Pakistan.	education@moveodancecompany.com	77111010
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<p>Moveo Dance Foundatio n</p>	<p>Aladdin in the world of LANGUAGES!</p>	<p>Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)</p>	<p>Dance</p>	<p>Aladdin in the world of LANGUAGES! is Moveo Dance Company's latest children's project which uses dance, theatre and 3 languages (Maltese, English & French) to increase language literacy, language exposure and encourage multi-lingual learning amongst the youngest members of our society. Scenes from the famous story of Aladdin will be presented to the children through the 3 main characters of the story; Aladdin, The Genie and Jasmine....but they all speak different languages! Aladdin is Maltese speaking, Jasmine is English speaking and The Genie speaks French.</p>	<p>education@moveodancecompany.com</p>	<p>77111010</p>
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Pamela Kerr	Your Voice Affects Me	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11) Post-Secondary Schools	Dance	This is a contemporary dance performance relating to communication. It is focused on the saying, 'it is not what you say but how you say it that matters'. It therefore brings out the difference between verbals and non verbals and how important it is to analyse both and therefore emphasising the importance of face to face communication.	pamieker@gmail.com	99425663
Pamela Kerr	Colour Me	Kindergarten Lower Primary	Dance	We look at the world and it is full of colour! From the eyes of a child, it just looks pretty and beautiful and then hear the adult ask, what colour is it? Colour me is a contemporary dance performance introducing the names of colours both in English and in Maltese to our young audience. It is an interactive dance performance where we introduce 6 colours to the children. It was first commissioned for Manoel Theatre's Educational Programme Toi Toi.	pamieker@gmail.com	99425663

Pamela Kerr	It's A Matter of State	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	Dance	Everything around us is made of matter and all matter has a state. This conditions the way things are able to move and take shape. This project is very influenced by the three most basic states of matter; solids, liquids and gases. How would we move if we, the dancers became the molecules in a solid? And how would this differ as we changed from these type of molecules to molecules in a liquid or in a gas?	pamieker@gmail.com	99425663
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Pamela Kerr	Playground Pastimes	Lower Primary Upper Primary (Yrs 5 & 6)	Dance	Playground pastimes is a 20 minute dance performance suitable for primary school children aged 7 to 10. It was first commissioned for the Manoel Theatre's Toi Toi educational Programme. It deals with an old time favourite game, a cootie catcher and showing the importance of making good choices. During the performance we deal with simple mathematics, suitable for this age group and also the environment and the importance of upcycling. This is an interactive performance where the children create the game with the performers and then they are encouraged to upcycle something towards the end of the performance.	pamieker@gmail.com	99425663
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patsy chetcuti	#Bully Me	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	Theatre	Through choreographic patterns and interaction with the audience we wish to evoke feelings of being left out and excluded repeatedly, subtly insulted and humiliated. The performance will also portray how often oppressors appear to be the persons in power, evoking fear and harm, however very often we don't see why or how this person became an oppressor/bully. The intention of the piece is to show the harsh reality of the emotional impact that is imposed on a victim. It is choreographed through pedestrian/gestural, dance theatre style, which should make the work accessible to all youths.	<a href="mailto:patsyche
tcuti12@
gmail.co
m">patsyche tcuti12@ gmail.co m	79063880
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patsy chetcuti	Tell Me Your Story	Lower Primary	Theatre	<p>To encourage creativity and fire imagination among young children (5-9 years old) whilst watching a 40 minute interactive dance performance that is set and chosen by selected members of the audience.</p> <p>Description: various props are prepared in the space. Selected children are chosen to place the props as they wish to create a set for the dancers. The dancers who have set phrases per prop dance to the set designed for them. New relationships and new encounters as well as new stories are hence created in every show.</p>	<a href="mailto:patsyche
tcuti12@
gmail.co
m">patsyche tcuti12@ gmail.co m	79063880
patsy chetcuti	Addicted	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	Dance	<p>The project will attempt to bring awareness on the severity of the topic - Addictions; the traps and triggers that could allow one to fall into addiction, the effects it has on the addict as well as the effects on his/her family and loved ones.</p>	<a href="mailto:patsyche
tcuti12@
gmail.co
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Roaring Voices	In Arden	Senior Schools (Yrs 9, 10 & 11)	Film	'In Arden' is a film created by the Roaring Voices company, captured on film by director Matthew Muscat Drago. Together with Company Director Polly March, they led the film crew and the young actors as they donned their assorted collections of crowns, collars, and corsets to deliver some truly entertaining and authentic performances amidst the dusty stacked furniture found around Teatru Salesjan as it was being renovated. This project hopes to transport and transform Shakespeare's works into new contexts, inviting the viewers to witness a creative engagement with Shakespeare's text, and the possibility to partake in a captivating post screening workshop.	education@tsmal ta.com	99888214
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Ronald Briffa	Il-Ħarsa ta' Ruzann	Senior Schools (Yrs 9, 10 & 11) Post-Secondary Schools	Theatre	<p>Permezz ta' Ruzann, Ebejer jirrappreżenta lill-poplu Malti u lill-identità Maltija li ntgħagnet matul is-seklu. Joħloq kontinwità bejn il-passat, il-preżent u l-futur. Joħroġ fil-beraħ l-element tal-kuxjenza soċjali, l-ugwaljanza u l-edukazzjoni, waqt li jmiss it-tema soċjopolitika billi joħodna lura għal żmien ta' ħakma barranija u kif il-Maltin irreaġixxew għal dan. Jippreżenta figura dominanti tal-omm li tiġi żviluppata tul ir-rumanzett, mhux biss permezz ta' Ruzann imma wkoll permezz tad-dixxendenti nisa tagħha.</p>	ronald.briffa@gmail.com	99852770
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Ronald Briffa	Ahna u Huma	Senior Schools (Yrs 9, 10 & 11) Post-Secondary Schools	Theatre	Us And Them, a short play, begins innocently enough with two groups of wanderers looking for a place to settle. Once they each find a plot of land, both groups agree to mark a line between their two territories. Over time, the line becomes a fence and a fence becomes a wall and the wall grows in size until neither side knows what the other is doing. Eventually, both sides begin to wonder what the other side might be doing. They wonder long enough that their thoughts turn to suspicion and suspicion to mistrust and mistrust to fear, with each side believing that the other is plotting against them. As fear takes hold, both sides unknowingly make preparations for ensuing conflict until eventually it explodes. In the end, two survivors, looking at the waste they have inflicted on one other, come to the conclusion that the wall was to blame.	ronald.briffa@gmail.com	99852770
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Ryan Galea	"Ghamilli Like "	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	Dance	The proposed project "Aghmilli Like", targeting kids and teens, is an entertaining interactive drama project highlighting the positive and negative aspects of this growing Social media sensation. Inspired from the work of Bertold Brecht, a script which breaks down the fourth wall and makes the audience directly conscious of the fact that they are watching a play, was written.	rajingalea@gmail.com	77462145
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Embassy Ltd	Valletta Living History	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11) Post-Secondary Schools	Theatre	Valletta Living History is a 35-minute multilingual docudrama depicting the history, culture and lifestyle of Malta and the Maltese. Produced and screened in high definition, the show has received recognition for its quality, and was recently awarded a Quality Assured seal by the Malta Tourism Authority. Relive the arrival of Valletta's earliest settlers; the Great Siege that erupted between the Knights of St John and the fierce Ottoman Empire; the French and British rule and the city's heroic role in World War II, amongst other periods. This leading Maltese attraction showcases the city's major milestones, its rich architectural heritage and the different ways of life of its population at every stage of its development.	sjmontebello@embassy.co.mt	21227436
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Zugraga Dance	BlindSpot: a disguise of our insecurities	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	Theatre	Zugraga Dance wish to propose a contemporary dance performance that relates to these fears and sometimes unattainable targets in order to feel worthy. The main focus of the work will resonate around the importance of living in the present and appreciating who is already in your life and what you already have. Hence confidence, gratitude and current true relationships will be the themes highlighted in this work.	zugragadance@gmail.com	79063880
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<p>Zugraga Dance Organisation</p>	<p>art of expression/ just an expression!</p>	<p>Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)</p>	<p>Dance</p>	<p>Zugraga Dance Organisation is proposing a work that highlights the importance of expressing and sharing emotions, through a contemporary dance piece It challenges the students to recognise how emotions can affect one's behaviour and of others. It will help them to understand what triggers different emotions and the importance of expressing them appropriately.</p>	<p>zugragadance@gmail.com</p>	<p>79063880</p>
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